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12

*Twin Cities
Restaurant Icons*

Old School

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FAVORITE MUSIC ARTIST/GROUP: The Wallflowers

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**BARTENDER
OF THE WEEK**
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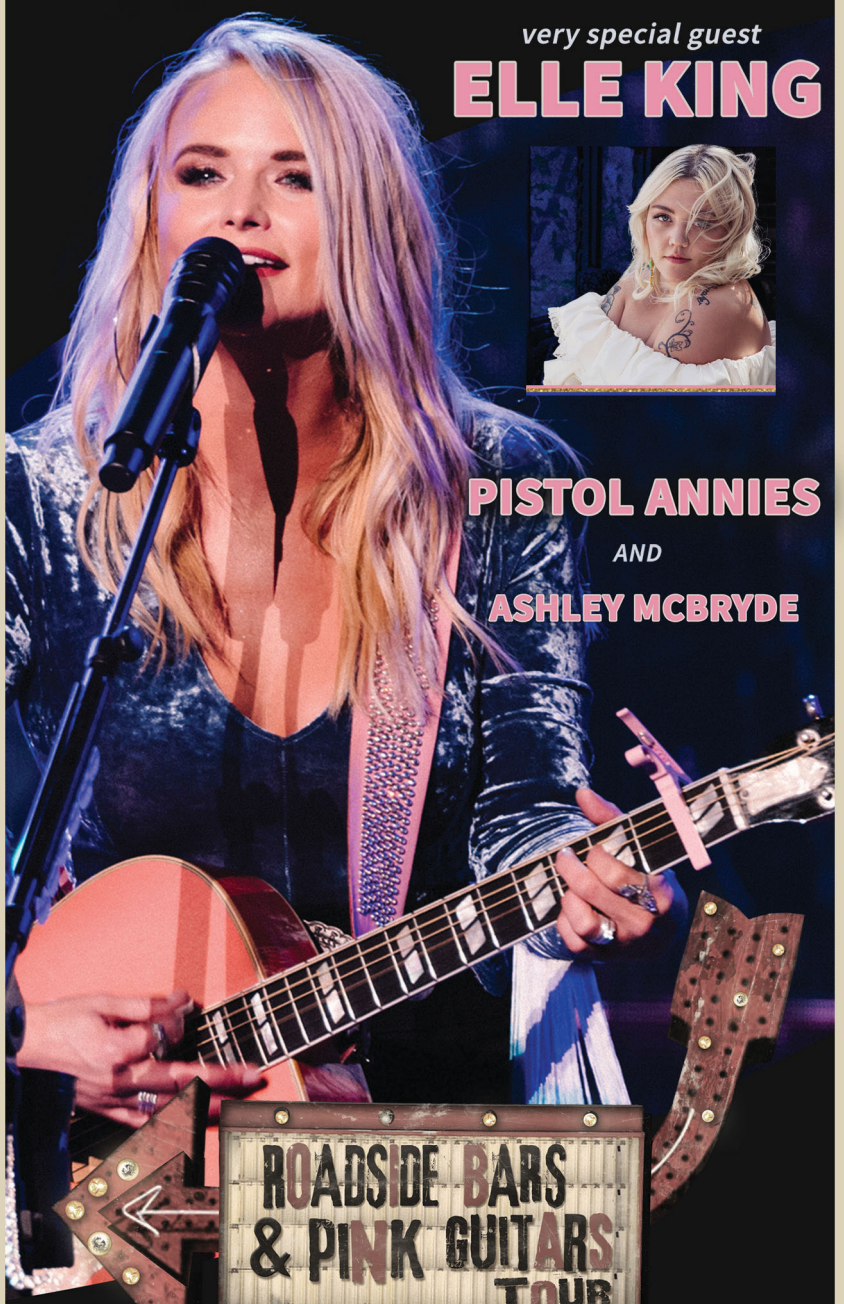
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JUNE



MAT KEARNEY

- 6/1 The Cactus Blossoms
- 6/15 Taj Mahal Quartet
- 6/19 The Suburbs with special guest Mark Mallman
- 6/21 Big Head Todd and Toad the Wet Sprocket
- 6/22 Mason Jennings
- 6/23 Keb' Mo' with special guest Jontavious Willis
- 6/26 Béla Fleck & The Flecktones



TAJ MAHAL QUARTET



DAVE KOZ

JULY

- 7/2 An Evening with Dark Star Orchestra
- 7/3 Jonny Lang
- 7/14 Pop 2000 Tour - Hosted by Lance Bass of *NSYNC Featuring O-Town, Aaron Carter & Ryan Cabrera
- 7/19 Rosanne Cash
- 7/20 Tower of Power
- 7/22 Guster with special guest Mikaela Davis
- 7/23 Belle and Sebastian with special guest Men I Trust
- 7/24 The Psychedelic Furs and James
- 7/28 Conor Oberst with special guest Joanna Sternberg



BÉLA FLECK & THE FLECKTONES



POP 2000 TOUR



THE CACTUS BLOSSOMS



THE SUBURBS



ROSANNE CASH

AUGUST

- 8/2 Steve Earle & The Dukes with special guest The Mastersons
- 8/9 Mat Kearney
- 8/10 Marc Cohn with special guest Chelsea Williams
- 8/24 Josh Ritter
- 8/25 Dave Koz and Friends Summer Horns
- 8/28 Robert Cray

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THE SHORTLIST



Check out Minneapolis Parks & Rec's mammoth free concert schedule at citypages.com

LAKE HARRIET BANDSHELL

THE STAT SHEET:

7th

Minnesota's ranking among the highest state cigarette taxes, at \$3.04 per pack

\$500,000

Fine levied against United Taconite for repeated air pollution violations at its plant in Forbes, Minnesota

37

Number of cars stolen in northeast Minneapolis since March 1, with thieves having a particular taste for older Hondas

45th

Minnesota's ranking among states most dependent on the federal government, based on amount of taxes paid vs. funding received back

"A dive bar should give you a slight fear of getting stabbed in the neck. The Dubliner doesn't count. Palmer's, on the other hand..."

Reader John Henderson responds to "The 7 pillars of the St. Paul dive bar," at citypages.com.

THE GOOD LIFE

IF YOU'RE LOOKING FOR EVIDENCE that Congress favors the uber-rich, look no further than your electricity company, Xcel Energy.

Last year, the company generated \$1.4 billion in pretax profit. But due to the Republican tax cuts—and the mounds of deductions accorded only to giants—it paid exactly \$0 in federal taxes. In fact, it actually got a \$34 million rebate on the taxes it did not pay.

Though the cuts were sold as being for the "middle class," 60 mammoth companies paid no federal taxes this year, including Amazon, Delta Air Lines, General Motors, and Eli Lilly. It's good to know people in high places.

POPULAR STORIES AT CITYPAGES.COM

Trump brags of helping foreign company threaten **MINNESOTA'S BOUNDARY WATERS**

Why Minneapolis wasn't where I found my **DREAM HOME**

After causing mayhem, **POKEMON GO SHUT DOWN** at the Minnesota State Fair

Minneapolis voted **AMERICA'S MOST UNDERRATED CITY**

PARKING IN DOWNTOWN

Minneapolis just got a lot less friendly

MISSING YOU

Nearly 200 Minnesotans have vanished without explanation

Around 4:30 p.m. on a spring day in 1989, two-year-old Aaron Anderson was playing in his family's yard in Pine City. His mother, Paulette, checked on him periodically, telling him to stay close. Then she checked on him again. He was gone.

The Pine County sheriff thought he'd fallen in the nearby Snake River, but bloodhounds couldn't find a trace of him. His family still holds out hope that one day, Aaron, who would be just over 30 now, will be found.

You can see Aaron's grinning face on the Minnesota Missing and Unidentified Persons Clearinghouse website. And the face of Toni Bachman, a White Bear Township woman who disappeared in 1997, when she was 37. And Roger Borowiak, a bespectacled man from Mankato, who went missing under unclear circumstances in 1995.

There are 91 missing people on the site, some who vanished as recently as last year, others who've been gone since 1951. These short reports are also posted on the National Missing and Unidentified Persons System (NamUs), which has an even longer list of lost Minnesotans: 183 entries.

Though 11,000 people are reported missing in Minnesota each year, the good news is that most don't stay gone for long. NamUs has a total of 661,000 missing persons cases, and cleared all but 2,079. Most (76 percent) are found alive.

Still, it's the cold cases—the missing little boys and smiling young women—that hit us the hardest.

But even decades later, there is still hope. Earlier this month, Aaron Anderson's mother spoke of renewed optimism. She believes he is alive. So she submitted her DNA to Ancestry.com in hopes that



MINNESOTA MISSING AND UNIDENTIFIED PERSONS CLEARINGHOUSE

Aaron, perhaps looking for her, will also submit his.

It may sound like a long shot, but stranger things have happened. DNA is now helping Minnesotans close cases some thought might stay open forever.

In February, it helped identify remains found 49 years ago in an abandoned Milaca house fire. They belonged to Gloria Frieda Rieken, an 18-year-old woman who disap-

peared from Minneapolis in 1970. That same month, a discarded napkin and a genealogy site led to the arrest of Isanti man Jerry Westrom for the stabbing of Jeanne Ann Childs in 1993.

As hard as it is to find a long-lost person, investigators say it's getting easier all the time. Sometimes it's just a matter of holding out for an answer until we finally have the tools to uncover it. —HANNAH JONES

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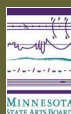


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Mickey's Diner.
Models are Shelby
Lano and Chloe
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from Tandem
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Photo by Lucy
Hawthorne.

Old School

12 TWIN CITIES RESTAURANT ICONS

By **SARAH BRUMBLE**

At the dawn of the 21st century, a spirited form of anti-development rebellion emerged in newly capitalist China: “nail houses.”

Like delightful eastern cousins to America’s “spite houses,” these were homes whose owners flipped the bird to man and bulldozer alike until encircled by freeways or pits of dirt three stories deep—surreal, absurdist testimonies to the past, in the face of terrible odds and a crushing present. The most successful of these housed quixotic experts in rarified fields: the martial arts pro who wasn’t ready to turn over his home, the restaurateur who built

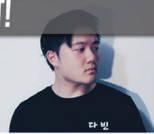
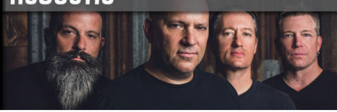
an eatery on the building’s ground floor (sans access to water or electricity) to feed the resistance.

Here in the Twin Cities, we may not have nail houses, but we do have restaurants that feel descended from them. Though progress will forever lurch forward, there remain a handful of places where people have gathered for generations, united in food and drink as particular in flavor as their proprietor’s history. These beacons of the local dining culture have endured in an industry that dances with failure daily, where fast and new are the sirens’ song of customers and investors alike.

Each of these legendary establishments boasts its own distinct palate and palette, honed by decades of sweat and love. Complimentary with their meals, customers are given hard-earned notes

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MAY 03 VINCENT W/ HEX COUGAR & JARON 	MAY 03 TREVOR DANIEL W/ NOAH NORTH & 916FROSTY 	MAY 04 ADVENTURE CLUB W/ MIDNIGHT T, TYNNAN & MORE 	MAY 05 BOBAFLEX W/ DARK SKY CHOIR 
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MAY 12 HATEBREED W/ OBITUARY & MADBALL 	MAY 15 ANIMALS AS LEADERS W/ THE CONTORTIONIST 	MAY 16 PARTYWAVE & PUSHLOOP 	MAY 17 ESHAM W/ JIMMY JAMES & ILL PHIL 
MAY 17 YELLOW CLAW W/ BLUNTS & BLONDES 	MAY 18 FKJ 2019 TOUR 	MAY 23 DRIPPY & CROWELL STAY WET TOUR 	MAY 24 VAVO W/ LOCAL SUPPORT 
MAY 25 PHASEONE W/ SLIMEZ 	MAY 26 MIKRODOT & CHIEF KAYA 	MAY 30 PIGEON HOLE W/ LOCAL SUPPORT 	MAY 31 AUS & TRIVECTA W/ LOCAL SUPPORT 

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06/02 JELLY ROLL

06/09 SQUARE HAMMER (GHOST TRIBUTE)
07/02 AUGUST BURNS RED W/ SILVERSTEIN
08/01 BOYS OF SUMMER TOUR 2019
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of melancholy, decadence, salt, beauty, and the occasional back-slap of machismo echoing from a bygone era. Their details—from actual bullet-riddled works of art to the very dinnerware from which one eats—are infused with such touches of personal history that no sack of gold could make selling out worth it.

These are our holdouts: employee-families, surviving against improbable odds, every day, to treat us to what they cherish most, their way.

LINDEY'S PRIME STEAK HOUSE

Since 1958, Arden Hills has been home to Lindey's Prime Steak House, where it's no exaggeration to say their specialty is hospitality—with a hefty side of steak. The menu is a mere four options deep, yet it clocks in at (no exaggeration) just as many feet tall, positioned like a guard atop each table. Every steak (or rogue shrimp) order comes with bottomless salad, grease-less hashbrowns, warm garlic bread, and pickled watermelon rind. What's most mind-blowing is how service at Lindey's runs counter to modern miserly penny-pinching, while being the most American experience known to man. Entrees arrive tableside via cart, because why do with limbs what wheels can do for you? And forget asking for a takeout box; they're foisted upon you like a fourth course, but only after each side has been refilled. Lindey's cares not just about whether you're fed tonight; as a thanks for making the trek, they want you to feel full for the next three years. 3600 N. Snelling Ave., Arden Hills; 651-633-9813, theplaceforsteak.com

THE MONTE CARLO

Bolstered by its crystalline back bar, lotus-covered wallpaper, and booths trimmed in mirrors perfect for checking one's lipstick

The Monte Carlo

mid-martini-sip, the Monte Carlo feels like the only place in the Cities where the bartender may just say, "Your money's no good here, Mr. Torrance." Established in 1906 and now situated around the corner from the Hewing Hotel, the Monte Carlo stares down the rest of the North Loop like a dare, showing no signs of bending to the neighborhood's capital-cum-condo affliction. Time continues to stand still on its patio; only there have we witnessed a well-to-do lady place her tiny, expensive dog upon a tabletop, whereupon the wait-staff (bound to ancient rules of decorum, when such nonsense predated modern health codes) let her get away with it. Pop in for an impeccable pairing of their venerable "Beijing style" wings and a couple of martinis, the latter of which are still pleasingly portioned with restraint. 219 Third Ave. N., Minneapolis; 612-333-5900, montecarloinn.com

MICKEY'S DINER

Open since 1939, Mickey's Diner in downtown St. Paul is every single piece of an Edward Hopper painting come to life: nostalgic, melancholic, wearily beautiful, and, depending on the hour, a little seedy. Though made famous around the world thanks to appearances in the *Mighty Ducks* movies (among others), locals don't love the place—they respect it. Its sleek, art-deco interior never ceases thrumming: 24 hours a day, 7 days a week, 365 days a year, the kitchen offers customers time-worn pleasures like cheeseburgers and pancakes, or maybe a simple cup of coffee for when you're too tired to pour one yourself. Mini-jukebox radios on the booths no longer work, but it's these details that act like candy coating for the (sometimes) gruff, put-upon demeanor of Mickey's staff. Parking is free, and it's worth a trip just to



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stand under the “Mickey’s” sign—among the last places on Earth you can hear the lights. 36 W. Seventh St., St. Paul; 651-698-0259, mickeysdiningcar.com

JAX CAFE

Though it could be mistaken for its Northeast dive-bar brethren when surveyed from the curb, Jax Cafe hides an astonishing array of secrets in its belly. A river of stained glass greets diners who bypass the lounge’s booths for the mahogany dining room. Though once touted as “Famous for Steak,” Jax boasts a stream from which intrepid guests may choose to fish their own rainbow trout during the summer, whereupon staff will fillet it table-side for their dining pleasure. Full-bellied guests slouch in quintessentially restaurant-red upholstered chairs, perched atop a burgundy carpet, gazing out the window at a garden with a crackling hearth, glowing lamp posts, mock mill, and flowing water. When a tray of desserts is trotted out, accompanied by a server gently singing “Happy Birthday” in tune, one can’t help but feel like Jax—open since 1933—may be the world’s most mature Chuck E. Cheese, like a little piece of everyone’s dreams can come true here. 1928 University Ave. NE, Minneapolis, 612-789-7297, jaxcafe.com

MANCINI’S CHAR HOUSE

Mancini’s Char House is a blood-red, Lynchian naugahyde thunderdome where lobsters, live music, coat checks, complimentary salads, and light gambling commingle like the post-war heyday is still in full effect. Nick Mancini introduced his restaurant on West Seventh Street in 1948, with huge open charcoal broilers replicating the Italian tradition he’d

Jax Cafe

inherited as a treat for the neighboring community. A series of banquet halls spills off the main dining area, barely concealing whatever raucous good time is being had by larger parties, while the lounge is known for weekend dancing featuring an elder statesman who glides across the floor with such grace that it takes 30 years off his hair color. No matter the protein, every individual is given an iceberg salad punctuated with one (1) cherry tomato, and a toast basket that tastes like a singed-meat fantasy. 531 W. Seventh St., St. Paul; 651-224-7345, mancinis.com

MATT’S BAR

Founded in 1954, when it was but an unassuming bar and eatery in Minneapolis’ Corcoran neighborhood, Matt’s has since taken on a totemic position in the Twin Cities’ dining culture. This is due, first and foremost, to its hotly contested role in inventing the juicy Lucy—excuse us, juicy Lucy—hamburger style: a magmatic hockey puck served on a basic white bun with pickles (and fried onions, if ya’ nasty). Matt’s is legendary in a second sense because, once upon a time, President Obama graced one of its gleaming booths with his bum, electing to Hoover Our People’s Burger like One of Us, from the table, without a plate. The author rests her case. 3500 Cedar Ave. S., Minneapolis; 612-722-7072, mattsbar.com

MURRAY’S

Famous for receiving a silver butter knife denoting a nigh-perfect steak in 1951, Murray’s has been the place to “Meat Downtown” in Minneapolis since the

ORDWAY

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MAY 2

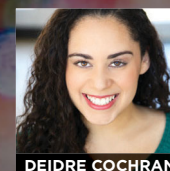
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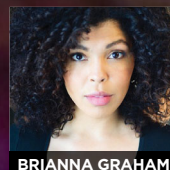
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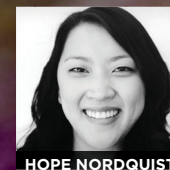
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STAR TRIBUNE/TOM WALLACE

onset of World War II. With an atmosphere less bludgeoningly masculine than, say, Manny's, today it's fine enough to warrant white tablecloths and chandeliers in the dining room. Yet the lounge is casual enough to find children seated alongside their parents, the menfolk confident in baseball caps while their ladies forever out-dress them. The menu wants diners to know about historic details like the "Thermo Plate" (invented by Art Murray), the famed golden toast, and house-blend Murray's salt, and they provide supplemental knowledge in the form of a take-home, full-color pamphlet. A whirlwind truce between past and present is reached via the menu itself, with everything from 28-ounce "Silver Butter Knife Steak for Two," chunky smoked chicken wings, shoestring beef jerky (sold by the ounce), perfect sidecars, and local beers on offer. 26 S. Sixth St., Minneapolis; 612-339-0909, murraysrestaurant.com

CURRAN'S

When Curran's debuted in 1948 at the corner of 42nd Avenue and Nicollet as a root-beer-stand-slash-carhop, little did the family realize that the dawn of the next millennia would find three branches of a single family tree squishing into a booth, indoors. Behind their heads would be previous sketches of the restaurant itself in frosted glass: a mobius strip of all things Curran's, folding in on itself like their decadent bread pudding. Were it not for the unmistakable Irish pride greeting customers—a giant flag, signs above the registers marking the distance to Tipperary, cracked pleather menus touting the quality of the homemade corned beef—one would be forgiven for thinking they'd timewarped back to the Big Boys of yore, when things were simpler, food

W.A. Frost and Co.

was affordable, and it was more about being together than being seen together. 4201 Nicollet Ave., Minneapolis; 612-822-5327, currans-restaurant.com

CECIL'S DELICATESSEN

Celebrating its 70th turn about the sun, Cecil's has spent the better part of a century caring for the Highland Park community, stomach-first. Divided into two rooms that look like they've popped out of a Jim Jarmusch film, Cecil's is a functioning deli at the front, and a sit-down restaurant in the rear. Bathrooms are literally grandfathered in, through the kitchen, down a flight of stairs, in the basement. First-timers will find their options dizzying: hundreds of choices present themselves on a menu that folds out like a laminated roadmap. All the bread is homemade, and sections are divided into "Hot Stuff," "Cold Stuff," an entire department of "Reubens," and more. Aim for something with pastrami, but no matter what, you'll be set. Don't miss the celery soda, or a slice of the miraculous meringue pies, served too tall for a mouth. 651 S. Cleveland Ave., St. Paul; 651-698-0334, cecilsdeli.com

W.A. FROST AND CO.

This list's award for "Unexpected Whip-persnapper" goes to none other than W.A. Frost, whose positioning in the Dacotah Building (listed in its own right on the National Register of Historic Places) belies its founding in 1974's disco days. To be fair, one stroll from bar to downstairs lounge, up through the dining hall, and

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WITH IAN NOE
APR 24



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SUNDAY**
WITH THE MAINE
APRIL 27 SHOW SOLD OUT!
APR 28



FOALS
WITH PREOCCUPATIONS, OMNI
APR 30



SUPERORGANISM
WITH SIMPSON
MAY 02



MANIC FOCUS
WITH RUSS LIQUID
MAY 03



GEAR DADDIES
WITH HIGH ON STRESS
MAY 04



DIRTY HEADS
WITH THE HIP ABDUCTION
MAY 07



**AN EVENING WITH
BUCKETHEAD**
MAY 09



THE LEMONHEADS
WITH TOMMY STINSON
MAY 11



JIM JAMES
WITH AMO AMO
MAY 14

PALACE THEATRE



PASSION PIT
WITH THE BEACHES
MAY 14



SNARKY PUPPY
WITH ALINA ENGBARYAN
MAY 25



GOGOL BORDELLO
MAY 31

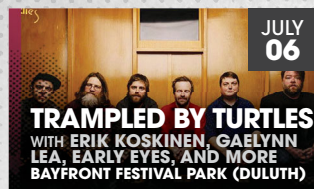


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JUNE 28 & 29

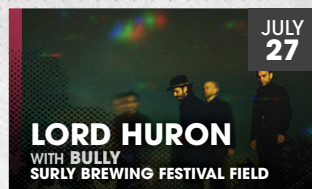


THE STRUTS
WITH THE GLORIOUS SONS
JULY 13

UPCOMING OUTDOOR SHOWS



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WITH BULLY
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JULY 27



GARY CLARK JR.
SURLY BREWING FESTIVAL FIELD
AUG 09



**BEN FOLDS AND
VIOLENT FEMMES**
SURLY BREWING FESTIVAL FIELD
AUG 14

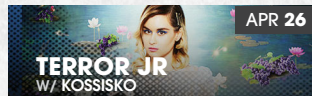


**SHAKEY GRAVES
AND DR. DOG**
WITH CAROLINE ROSE
SURLY BREWING FESTIVAL FIELD
AUG 17

FINE LINE



LA DISPUTE
W/ GOUGE AWAY, SLOW MASS
APR 24



TERROR JR
W/ KOSSISKO
APR 26



**THE NEW POWER
GENERATION (NPG)**
FT. THE MUSIC OF PRINCE
APR 27



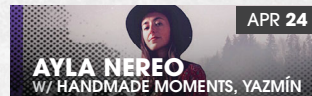
**BLACK LIPS
AND FUCKED UP**
W/ WOOLING
APR 28



LÉON
W/ MORGAN SAINT
APR 30



THE JAPANESE HOUSE
W/ ART SCHOOL GIRLFRIEND
MAY 01



AYLA NEREO
W/ HANDMADE MOMENTS, YAZMÍN
APR 24



**MANNY DUKE
ALBUM RELEASE PARTY**
W/ CASUAL CONFUSION, DJ IZZIE P
APR 28



**WILD FIRTH
ALBUM RELEASE SHOW**
W/ HARDHAT P.I., GEM JONES,
CHEAP FANTASY
APR 25



MURS
W/ LOCKSMITH, COJO
APR 29

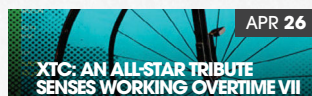
TURF CLUB



**NEW SOUND
UNDERGROUND
AND GROOVENT**
APR 24



RACHAEL KILGOUR
W/ EMILY HAAVIK
APR 25



XTC: AN ALL-STAR TRIBUTE
SENSES WORKING OVERTIME VII
APR 26



THE DIP
W/ MOOREA MASA & THE MOOD
APR 27



JONI MITCHELL'S Clouds
50TH ANNIVERSARY TRIBUTE
W/ SPECIAL GUESTS
APR 28



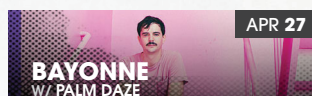
THE DRUMS
W/ TANUKICHAN, DJ JAKE RUDH
APR 30



PRIESTS
W/ GURR
APR 26



OLD TIME RELIJUN
W/ XOXOTECH
APR 30



BAYONNE
W/ PALM DAZE
APR 27

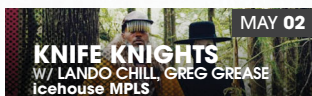


DELICATE STEVE
W/ THE MUCKERS
MAY 01

AROUND TOWN



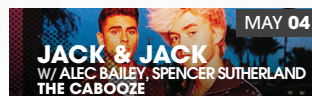
POKEY LAFARGE (SOLO)
W/ MATT SOWELL
THE CEDAR CULTURAL CENTER
APR 26



KNIFE KNIGHTS
W/ LANDO CHILL, GREG GREASE
Icehouse MPLS
MAY 02



**BOBCAT GOLDTHWAIT
& DANA GOULD**
THE CEDAR CULTURAL CENTER
MAY 04



JACK & JACK
W/ ALEC BAILEY, SPENCER SUTHERLAND
THE CABOOZE
MAY 04



**MATTHEW
LOGAN VASQUEZ**
W/ FRANCES CONE, PR NEWMAN
Icehouse MPLS
MAY 09

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into the courtyard is enough to convey the airs of an absinthe-hall-turned-fainting couch-museum. Whether inside or out, there's a nook for everyone, and odds are great it'll be firelit. Cocktails are a blend of classic and twisted, met with food that ranges from duck cassoulet to french fries. It's okay to be fooled into grandeur, sometimes—especially when the place is guaranteed to have legs as long as our gasping planet. 374 Selby Ave., St. Paul; 651-224-5715, wafrost.com

**BLACK FOREST
INN**

Founded in 1965 by Erich Christ and family, the Black Forest is responsible for bringing one of the first outdoor “beer gardens” to the metro area. Moreover, for the past half-century, the Forest’s reputation has been linked to art patronage. By hosting events like storytelling competitions and craft markets in its Festaal, and regaling customers with tales of how its priceless Richard Avedon print (donated by the photographer himself) came to be festooned with bullet holes by a piquant customer, the Forest has created its own world entirely apart from its Eat Street peers. Whether you’re snuggling into a pew-like booth for a bowl of sausage and lentil soup, or downing steins at Spargelfest (their annual springtime tribute to asparagus) with the Forest’s jovial regulars, you’re likely to have a new favorite “secret spot” on your hands... only to discover it’s the secret everyone else had been keeping all this time, too. 1 E. 26th St., Minneapolis; 612-872-0812, blackforestinnmpls.com

THE LEXINGTON

Located in the footprint of a Prohibition-era speakeasy, the Lexington came out into the open in 1935, whence St. Paul’s early movers and shakers grabbed onto it for dear life. For more than 80 years, its bank-like facade has safeguarded the sloshed transactions between businessmen and their most intimate companions. The past decade saw the Lexington’s ownership change hands, and the wilted boys-club-esque feel was modernized to ensure their legacy remains attractive to future generations. The off-limits, drop-down staircase behind the coat check has vanished; replacing it is a more accessible atmosphere, where enjoying chef-driven supper club fare from the rooftop is a new, exciting possibility. Yet the essence of the Old Lex still reverberates inside, where the experience of quaffing a fine red with steak tartare and the fanciest pot pie of your life can be found amid a sapphire velvet lounge, while portraits in oil paint gaze bemusedly at our fleeting frivolities. 1029 Grand Ave., St. Paul; 651-289-4990, thelexmn.com

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A LIST

FRIDAY Saint Paul Art Crawl's spring installment p. 17

SATURDAY Independent Bookstore Day p. 18

SUNDAY Doughnuts, beer, and bloody Marys p. 19

I Am Fabulous returns to Fashion Week MN with a party showcasing fashion for all ages.



LAUREN ENGFER

WEDNESDAY 4.24

COMEDY

COSTAKI ECONOMOPOULOS

ACME COMEDY CO.

It's Atlanta week at Twin Cities comedy clubs. While Costaki Economopoulos performs at Acme, fellow Georgia native Sarah Tiana is at the House of Comedy. "It's a shame we can't get Ms. Pat at another joint," says Economopoulos. "We're the big three comedy/Atlanta sports fans that I know of." These days, Economopoulos is adjusting to

a move from New York to L.A., as the mother of his 10-year-old kid got a job in California. So Economopoulos, his wife, and his newborn are headed west, too. While he's known for his football-based humor, his standup set is more family-focused these days. "We had some fertility challenges, so I'll cover all that in the show," he says, "and we have the 10-year-old half the time, and the eight-month-old all the time." That arrangement lets him hit the road a few times a month, though it's not as much as he'd like as a comic. "It's great for being a dad, though." He adds, "I didn't know

how good I had it with the co-parenting deal. This new baby never leaves." 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

THURSDAY 4.25

FASHION

FASHION WEEK MN SPRING 2019

VARIOUS LOCATIONS

Fashion Week is back for spring and, as always, the schedule is epic. Over the next 10 days, there will be glam parties, a wide variety of runway events, and showcases highlighting the local fashion scene. Things kick off on Thursday with Minnstafashion at the W Minneapolis. You'll find cocktails, a pop-up boutique, a showcase of emerging designers, and acrobatic artists. I Am Fabulous returns on Sunday with a feel-good evening of bad-ass senior women who have rocking style. Also Sunday is the debut of Alexis Brazil's Meraki Collection, and there will be a DJ after-party that night at Pimento on Nicollet. Other events coming up include emerging designer showcases, an eco-fashion catwalk at St. Kate's, new looks at Queen Anna, fringe fashion at Fox Den, new pieces from jewelry designer Larissa Loden, and much more. For the full lineup, locations, tickets, and additional info, visit fashionweekmn.com. Price varies; some events are free, some require an RSVP, some require tickets. **Through May 4 —JESSICA ARMBRUSTER**

PERFORMANCE

LE PATIN LIBRE: VERTICAL INFLUENCES

ANDERSON ICE ARENA/CHARLES M. SCHULZ HIGHLAND ARENA

Walker Art Center goes rinkside for two innovative ice skating ensembles: Le Patin Libre from Montreal and Twin Cities-based Brownbody. Former championship figure skaters, the Patin Libre gang gets down in *Vertical Influences* with a cool urban vibe (think beards, dreadlocks, and baggy jeans)

and moves that range from tap to hip-hop. Not that you won't see some double axels and spiraling arabesques, but these skaters eschew the fancy contortions and rigmarole of baroque figure skating routines to go deeply into the edge work, figures, and possibilities of momentum inherent in skating. Excerpts from Brownbody's inventive *Tracing Steps* unpack black social dances from centuries of slavery, telling stories of resilience and resistance. A discussion with the Brownbody artists follows each performance. Find tickets and more info at walkerart.org. 6 and 8:30 p.m. on Thursday at the Breck School/Anderson Ice Arena (4210 Olson Memorial Hwy., Golden Valley) and 3 and 7 p.m. on Saturday at the Charles M. Schulz Highland Arena (800 Snelling Ave. S., St. Paul). Brownbody performances are at 4 p.m. Thursday and 5 p.m. Saturday. \$28; \$15 students; Brownbody shows are free, but you must RSVP online.

Also Saturday —LINDA SHAPIRO

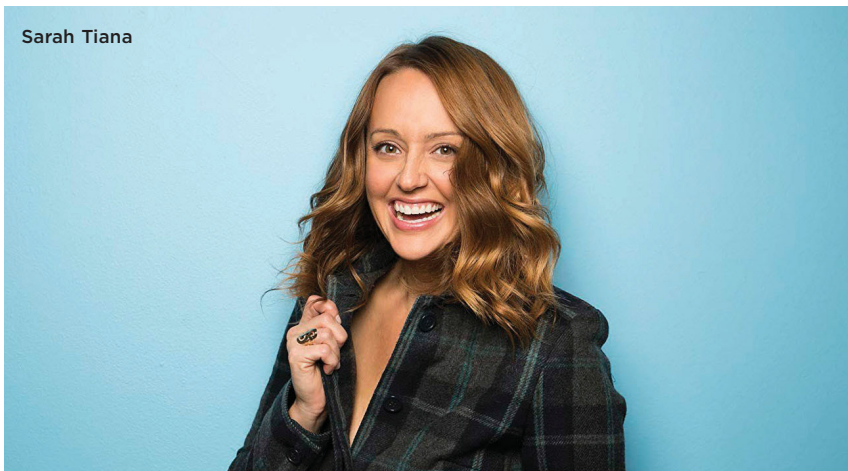
COMEDY

SARAH TIANA

RICK BRONSON'S HOUSE OF COMEDY

Sarah Tiana is looking forward to her run of shows at the House of Comedy this week. Recently, she's been touring with wrestler-turned-comedian Dolph Ziggler. "It's fun doing the shows with him," she says, "but we're doing a different city every night, whereas when I'm on the road by myself I can actually unpack for a few days." Ziggler, she reports, respects the artform enough to know he's not ready to headline, and Tiana has been more than happy to show him the ropes and share the bill. A huge sports fan, she admits she hasn't followed wrestling since she was a kid. Offstage, she has a few projects she works on involving sports, and while she knows quite a bit about the subject, onstage she talks mostly about relationships and trying to navigate life as a twentysomething woman in southern California. "I'm not pregnant. I'm not even close," the Georgia native tells an audience. "I'm 28 and single. In L.A. I'm a commodity,

Sarah Tiana



FRANKIE LEAL

but in the South I'm a lesbian." 7:30 p.m. Thursday and Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m. Saturday. \$16-\$23. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday** —P.F. WILSON

FRIDAY 4.26

PARTY

CITY PAGES' 40TH ANNIVERSARY PARTY

FIRST AVENUE

In 1979, a monthly music rag called Sweet Potato hit the streets in the Twin Cities. By the end of 1981, the publication had renamed itself City Pages, expanded its coverage to just about anything local (and beyond), and had gone from a monthly to a true alt-weekly. Yes, we're now 40. No, we're not old; we're just getting started. And this week we're going to party like a well-seasoned rock star. We'll be celebrating at iconic club First Avenue with tunes, drinks, fashion, and a bit of retro fun. DJ Brian Engel of Hipshaker dance night will be spinning hits and deep cuts of past eras, including funk, soul, and disco. Abba cover band ABBAstutely Fab and tribute group the 70's Magic Sunshine Band will also take the stage. In addition to the cash bar, 56 Brewing will be on hand with Press Check, a sour beer made special for the evening. Instagram queen Sarah Edwards will help us host the event, and there will be a best-dressed contest for those who go all out with the disco theme (don't worry if that's not your thing; some of us CP'ers are going punk... because that's our everyday look). Hands On Twin Cities, a charity that helps set people up with volunteer opportunities, will also be in attendance. A portion of the night's proceeds will benefit this great organization. (They're turning 100 this

year—something to aspire to!) 21+. 8 p.m. \$15. 701 First Ave. N., Minneapolis; 612-338-8388. —JESSICA ARMBRUSTER

ART/FESTIVAL

SAINT PAUL ART CRAWL

VARIOUS LOCATIONS

While the redevelopment of St. Paul's Lowertown neighborhood has sparked a resurgence of visitors, there's at least one enduring event that predates all of the new concert venues, gastropubs, and boutique stores: the semiannual Saint Paul Art Crawl. Though the first official crawl took place in 1991, Lowertown had already been primed as an epicenter for artistic expression, thanks to the efforts of the St. Paul Art Collective (SPAC), which had been hosting events in the neighborhood as far back as 1977. Over four decades later, they're still at the helm. In this season's crawl alone, some 300 artists are expected to display the idiosyncratic scope of expression revealed in their chosen medium. The estimated 20,000 attendees face a new challenge in navigating a much larger space since the event has expanded beyond its Lowertown origins. Thankfully, the event website, saintpaulartcrawl.org, serves as a valuable repository of information, including a comprehensive guide to the participating artists and a searchable directory for planning a crawl expedition. 6 to 10 p.m. Friday; noon to 8 p.m. Saturday; noon to 5 p.m. Sunday. **Through Sunday** —BRAD RICHASON

THEATER

RED HOT AND COLE

THEATRE IN THE ROUND

Iconic songwriter/lyricist Cole Porter not only provided the enduring soundtrack of the jazz era, but he also projected the anything-goes spirit now considered a defining characteristic of the period. It can be all too easy, however, to lose

CONTINUED ON PAGE 18 ►

FIRST AVENUE AND JAM PRESENT

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A-LIST

FRIDAY

DANCE

YOUNG DANCE COMPANY: INTERSECT

THE LAB THEATER

The dedicated visionaries in charge of Young Dance continually bring remarkable opportunities and exposure to their performers. In this concert alone, the dancers engage audiences with new works by Ananya Dance Theater (social justice by way of contemporary Indian dance), Jeffry Lusiak (queer performance artist), Gaelynn Lea (disability activist, violinist, and winner of NPR's Tiny Desk contest in 2016), and Media Active (a film and digital-media social enterprise). These dancers will display plentiful talent on the rise in new works by renowned artists in an evening of arresting and unforgettable performance. There will be a pre-show reception at 6:45 p.m. Saturday. 7:30 p.m. Friday and Saturday; 2 p.m. Sunday. \$18; \$10 students and seniors; kids 5 and under free. 700 First St. N., Minneapolis; 612-333-3377. **Through Sunday —CAMILLE LEFEVRE**



BILL CAMERON

CONTINUED FROM FRIDAY ►

track of where the person ends and the persona begins, especially since Porter's astonishing songbook (including such standards as "Night and Day," "Let's Misbehave," and "Just One of Those Things") has been immortalized as the soundtrack for sipping champagne cocktails. Porter's cultural ascension to the maestro of cool informs much of the musical revue *Red Hot and Cole*. Staged by Theatre in the Round Players, the production presents a biographical sketch, detailing the restless aspirations that propelled Porter from his childhood home in Indiana to the stages of Broadway with international stops along the way. Told through a series of flashbacks, the framing narrative takes place at an elegant soiree of the sort Porter was known to throw for no particular reason other than general merriment. Those attending this musical revue at Theatre in the Round Players will no doubt experience a similar revelry in the celebration of one of America's most free-spirited composers. 7:30 p.m. Fridays and Saturdays; 2 p.m. Sundays. \$20-\$25. 245 Cedar Ave., Minneapolis; 612-333-3010. **Through May 19 —BRAD RICHASON**

PERFORMANCE

OCTAVIA E. BUTLER'S PARABLE OF THE SOWER

O'SHAUGHNESSY AUDITORIUM

The work of Octavia Estelle Butler, lovingly known as the "grand dame of science fiction," receives the royal treatment in this new musical production based on Butler's Afro-futurist, post-apocalyptic master works *Parable of the Sower* and *Parable of the Talents*. A

dream team of Toshi Reagon (composer, musical director), Bernice Johnson Reagon (*Sweet Honey in the Rock*), and Eric Ting (director) gives vibrant life to Butler's narratives centered on the spiritual awakening of a young woman in dystopian America. Climate change, systemic injustice, greed, gender, and race are all dealt with through the remarkable power of the human voice. Dignity rises, darkness recedes, and humanity is elevated. This show features an ensemble of 20 singers and musicians. 7:30 p.m. \$27-\$57. 2004 Randolph Ave., St. Paul; 651-690-6700. **—CAMILLE LEFEVRE**

SATURDAY 4.27

BOOKS/FESTIVAL

INDEPENDENT BOOKSTORE DAY 2019

VARIOUS LOCATIONS

Now that you've Marie Kondo'd the books in your home that don't bring you joy, it's time to pick up some new ones. Get a jumpstart on your summer reading at Independent Bookstore Day. Businesses throughout the Twin Cities will be participating, so be prepared for a Saturday filled with readings, games, activities, discounts, prizes, and more. Nineteen different independent bookstores are part of the passport program through a partnership with Rain Taxi. Pick one up at locations such as Magers & Quinn, Once Upon a Crime, and Dreamhaven Books, and fill it out for a chance to win coupons and other prizes. Scheduled happenings include a lineup of over 30 poets for the Great Twin Cities Poetry Read at Moon Palace. Birchbark Books will have kid-friendly basket making, poetry, and music throughout

A-LIST

the day. At Red Balloon Bookshop, kids will enjoy an escape room, a jazz ensemble, and a *Sesame Street*-inspired storytime. Find more info and a full list of participating bookstores at raintaxi.com. 3038 Hennepin Ave. S., Minneapolis; 612-822-4611. —**SHEILA REGAN**

BARHOPPING BREWS & BUSES

UNION DEPOT PARKING LOT C

Northeast Minneapolis may have helped put craft beer on the Twin Cities map, but St. Paul is just as vital. Now in its fifth year, the Brews & Buses brewery crawl will shuttle patrons across the capital city, highlighting its ever-growing choices of brewpubs. Visit standbys like Summit and Flat Earth; newbies like Stacked Deck, Clutch, and Birch's; or the one-of-a-kind taprooms at Bang and Burning Brothers. A ticket scores you a special T-shirt, two free pints, and transportation on the shuttle, which will travel on a loop. There will also be games, prizes, and special beers available throughout the day. The passport provides a guide, but with so many choices, Brews & Buses really is a

choose-your-own-adventure trip. Find tickets and more info at getknifevents.com. 21+. 11 a.m. to 6 p.m. \$49. 390 E. Kellogg Blvd., St. Paul. —**LOREN GREEN**

SUNDAY 4.28

BARHOPPING "WORLD'S LARGEST" BLOODY MARY BAR

THE HAPPY GNOME

The Happy Gnome is hosting back-to-back events, so this is no ordinary weekend. On Saturday, the bar will throw its 12th annual Firkin Fest, then Sunday is the third annual "World's Largest" Bloody Mary Bar. The event features a bloody bar that's 100 feet long. Start with a base of Lovejoy's Bloody Mary Mix, add Prairie Organic spirits, and then pick your fixings. Garnishes will include olives, pickles, and over 70 condiments. Finally, choose from a diverse range of protein toppers, such as mini-burgers, beef sticks, and shrimp. Each cocktail comes with a chaser of Surly Hell to help wash your meal in a glass down. 21+. Sessions are at 10 a.m. and 12:30 p.m. \$30. 498 Selby Ave., St. Paul; 651-287-2018. —**LOREN GREEN**



PIXABAY

BARHOPPING SLEEPY V'S POP-UP

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Beer and doughnuts sounds like the kind of bar menu that Homer Simpson would come up with. And that's pretty awesome. This Sunday, folks can enjoy a less traditional brunch, as Sleepy V's

will be teaming up with 56 Brewing for an afternoon of treats. Order up a mini doughnut flight, or get a full-size ring of sugar dough and have your bartender pair it with a brew. It's last call before the weekend is over, so indulge. Noon to 4 p.m. Free. 3055 NE Columbia Ave., #Suite 102, Minneapolis; 612-404-0056. —**JESSICA ARMBRUSTER**



Mark Benninghofen, André Shoals, JuCoby Johnson, Tyler Michaels King.
Photo credit Allen Weeks

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FILM

SPACE BRAWLS

High Life is a bloody look at the things that make us human



A24

BY TONY LIBERA

Parenthood is hard enough without cosmic doom staring you in the face—and in *High Life*, death is just the cherry on top.

As much a space oddity as it is an odyssey, director Claire Denis' damned voyage finds new and brutal margins in what's becoming a well-covered sub-genre. The movie opens with astronaut Monte (Robert Pattinson) struggling to raise his infant daughter, Willow (Scarlett Lindsey), aboard a decrepit spacecraft. But *High Life*'s nonlinear beats turn this paternal drama infinitely stranger. A slow burn reveals the ship's crew to be death row inmates, their one-way ticket made all the more frightening by radiation, medical experiments, and the sinister motives among them.

As rape and murder become focal points in a holistically fucked-up film, *High Life* feels closer in spirit to a horror story than a spin on sci-fi. While the picture calls to mind *2001*, *Moon*, and even *Interstellar* to some degree, Denis' willingness to get down and dirty (evidenced most overtly by the sheer amount of bodily fluids) posi-

tions *High Life* as far darker than most outer space escapades.

On a basic story level, transplanting a prison flick to a galaxy far, far away offers plenty of morbid potential. Yet it's the bizarre ways in which Denis realizes those possibilities that make this movie something special. Her success lies partly in the visceral imagery—bodies falling through nothingness, explosive blood splatter, lingering scenes of autoeroticism—though more so in the exploration of violence and morality as concepts. Denis looks at her subjects through an almost scientific lens: impartial, opting for tricky questions over any definitive truth. What are the justifications for deadly force? Where does one's humanity end? Monte may be our protagonist, but he's hardly an ethical lodestar. When it comes to a final moral, *High Life* is something of a *Choose Your Own Adventure*.

Pervasive gray areas demand much of actors, and this cast meets the challenge. Juliette Binoche stands out as Dibs, a doctor hellbent on creating life despite having taken it. Her character is the film's most complicated, but Binoche has no problem

HIGH LIFE

directed by Claire Denis
area theaters, now showing

balancing a mad scientist's tact with primal tendencies. Mr. 3000 himself, André Benjamin, once again proves his multidisciplinary talents, playing the depressed Tcherny with impressive subtlety. We're probably not getting a new OutKast album anytime soon, but it'd be great to see Benjamin in more movies. And of course Pattinson serves as lynchpin, his performance here another feather in his post-*Twilight* cap. His role choices have been solid of late, his execution even better. That's the freedom multimillion-dollar romance deals afford you, so at least something good came from that terrible vampire saga.

High Life is certainly not for everyone, but if you like weird sci-fi, this film hits the right notes. Denis' vision doesn't make for an easy first viewing and demands a couple of re-watches for maximum impact—but if you can withstand the brutality, it's an experience as distinct as it is disturbing. When it comes to contemporary space movies, that's a rarity. **C+**

WATER WORKS

Metamorphoses dives into the deep end



DAN NORMAN

BY JAY GABLER

In Mary Zimmerman's *Metamorphoses*, water is so effective as a catalyst for vulnerability that you wonder why it doesn't figure in more shows. Then you think, well, a 1,500-gallon onstage reservoir isn't something the average company can be expected to just whip up.

The Guthrie made it happen, and the effort was well worth it. The pool isn't just a gimmick, but completely integral to Zimmerman's vision. Encountering water in an unexpected context, we realize how its presence tends to heighten every experience, from intimacy to conflict to ceremony.

The 10 *Metamorphoses* cast members are repeatedly drawn into the pool as they enact Ovid's classical myths, adapted by writer/director Zimmerman. Even if you don't think you know Ovid, you'll find yourself familiar with many of these characters and situations.

Zimmerman's vision for *Metamorphoses* has been acclaimed since its 1998 premiere; she's brought it back in a new co-production between the Guthrie and Berkeley Repertory Theatre. This cast spent months in rehearsal and performance out west, which means the show arrives in Minneapolis perfectly honed.

The performers hit every beat in a show that's often amusing, repeatedly poignant, and constantly engaging. For all the heavy themes of sin and salvation, Zimmerman's take on Ovid moves with a gratifyingly light touch.

When Eurydice (Suzy Weller) dies, the reclining ruler of the underworld (Rod-

METAMORPHOSES

Guthrie Theater
818 S. Second St., Minneapolis
1.877.44.STAGE; through May 19

ney Gardiner) agrees to cut a deal with the desperately mourning Orpheus (Alex Moggridge): He can lead Eurydice back to life, as long as he doesn't look back.

What does that myth mean? The actors toss the question back and forth, inviting the audience to contemplate multiple interpretations. Fundamentally, Zimmerman's *Metamorphoses* is a celebration of the act of storytelling, of the way a shared narrative can provide a pivot for profound questions.

While the 90-minute show flows easily from one story to the next, Zimmerman doesn't overburden *Metamorphoses* with a connective framework, trusting the thematic parallels and her ensemble cast to hold the show together.

Her trust is well-placed. In addition to the aforementioned performers, standouts include Steven Epp, who can nail a comedic note without breaking a show's spell. Also the dynamic Sango Tajima, whose multiple characters alternately charm and horrify, the latter when she becomes a feral personification of hunger itself.

The production design, similarly, makes an impact without being overwrought. Daniel Ostling's scenic design presents a suitably surreal tableau for these gods and humans to wade into the waters of innocence and experience. They emerge transformed... if they emerge at all. **C**

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AND VIDEOGRAPHER

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Vintage fleece, Mc2 T-shirt, Yeezy 700s, Italian horn family heirloom chain, a Sweets Kendama with a handmade strap by me.

Describe your style:

Early 2000s vibes with a contemporary touch.

What had the largest influence on your style?

The '90s and early 2000s.

One thing in your closet you can't live without:

A hoodie.

What is the "grail" piece of your closet?

My Kidsuper Studios striped suit pants.



DANNY ERICSON

24, RETAIL MANAGER

What are you wearing?

Palace bomber jacket, Supreme KRS-One T-shirt, Off-White Converse.

Describe your style:

Efficient and put-together. I dress for the situation.

What had the largest influence on your style?

Skate culture; I grew up skating and the aesthetic stayed with me.

One thing in your closet you can't live without:

Tall socks; I can't rock with ankles showing.

What is the "grail" piece of your closet?

The original Supreme North Face Denali fleece from 2006.



BILL CRUBAUGH

38, CO-OWNER OF PIFF

What are you wearing?

Vintage Bape T-shirt, Bape and Stussy collab hat, The Hundreds denim, Nike Blazer Off-White.

Describe your style:

Cozy casual with a streetwear influence.

What had the largest influence on your style?

My childhood, everything in the '90s I wanted as a kid but never had.

One thing in your closet you can't live without:

Vintage Nike "swishy" track pants.

What is the "grail" piece of your closet?

My original 1985 Jordan 1 "Bred."

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Friday, Apr. 26 8:00 pm Chris Koza Album Release w. The Twins of Franklin	Sunday, Apr. 28 1:00 pm TEDxMinneapolis Presents: TED2019 // Bigger Than Us
Saturday, Apr. 27 11:00 pm Love 2 the 9's A Celebration of the Music of Prince	Thursday, May 2 6:30pm Purple Rain // JUST ADDED (1984) 35mm Presentation
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CHRIS KOZA

Sleepwalkers Part 1 release party
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MIKE MADISON

YOU CAN'T GO HOME AGAIN

Chris Koza exhumes memories of places that no longer exist for *Sleepwalkers Part 1*

BY ERICA RIVERA

Memory is fertile soil for Chris Koza.

Much of the Minneapolis singer-songwriter's catalog is based on moments, places, or people from the past. As he embarked on *Sleepwalkers Part 1*, his first new solo album in five years, a guiding memory involved the days he'd hit up Cheapo with his \$25 monthly music budget and take a chance on a CD he'd only sampled briefly in-store. He also tilled emotions from visiting Portland, the hometown of his youth, only to find the city doesn't resemble the one he grew up in. "Some buildings aren't there anymore," he says. "Whole city blocks are different."

Koza wondered: What does it mean to have memories of places you can't go back to? He addresses that question via the "thought

experiment" that became an Americana-tinged double album, the first installment of which drops Friday in tandem with a live performance at the Parkway Theater.

"Memory has always been important to me, because I think for me it informs my sense of self so profoundly," Koza says. "I just want to hang on to the important things—the nuances of a relationship or of a place."

Koza uses whatever memories are most meaningful, be they painful or joyous, though he tries not to linger too long on either emotional extreme. His songs incorporate a combination of autobiographical and fictional elements, often starting with specific images pulled from real life.

"For me, as a writer or as an observer, those are the details that I often am trying to latch on to," he says. "It's not so much

the shirt that someone's wearing, but the hem on the arm of the shirt, some little thing that makes it as specific as it can be."

The song "Sleepwalkers" waxes nostalgic about a bygone relationship; the duo was young and unsure what to do with what they had. If only Koza had known then what he knows now, he says, things might have turned out differently. "If we had another run, we'd blow that scene apart," he sings. It sounds like the relationship could be professional or romantic in nature—though he confirms it's the latter, if you interpret it otherwise, that's OK, too. "People often tell me what my songs mean and I had no idea," Koza says. "I'm grateful for that."

Other songs are clearer cut. The wistful and contemplative "Music to Me" takes place among hordes of people in New York City, where the infrastructure blocks out natural elements. "In an age where all that is/Awaits your fingertips/How does one bear the weight/And keep from slipping through the cracks?" Koza asks.

Like many, Koza finds it difficult to unplug and concentrate on the moment. "There's this safety net of distraction in our possession at all times. Whether that's good or bad is up to individuals to decide. I know I've experienced in many social situations that it can be such a distraction and it can really be a barrier to having those

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MUSIC CRITICS' PICKS

in-between moments where silly things can happen and organic connections can be made," he says.

While the album has a dreamy feeling overall, there's some healthy skepticism among the songs. The vintage-sounding "Station Wagon Blues" recalls "crawling through zip codes in wood-paneled chariots" and declares, "Only in film does the good side succeed/Only in song does the party go all night/Only in fantasy does the spell break."

Though Koza's music has an intimate, familiar vibe, you don't immediately feel like you know him after you've first heard his lyrics. "I like coding personal information in the song, but I'm not so quick to claim it," he says. Even in conversation, he plays it close to the vest, a concept he explores in "Man of Stone," the instrumentally rowdiest track on the new album. Koza wrote it about the emotionally closed-off Scandinavian nature common in longtime Minnesotans. "It's the anthem for the people that are a little bit less inclined to sing at the top of their lungs," he says.

Koza originally migrated to Minnesota to attend St. Olaf College, where he studied music theory and composition before shifting his focus to studio art and philosophy. "I was interested in my own songwriting," he explains. "I just had all these ideas and ambitions that I wasn't able to align with the music program there. But that's my own immaturity, probably." He was in various bands in college, and after graduating, he followed a group of musicians to the Twin Cities and dropped his first solo album, *Exit Pesce*, in 2004.

A full-time musician for eight years now, the frontman of indie-rock band Rogue Valley has extended his creative reach into education, theater, composing, and side projects like his pop-electronic alter-ego, Nobody Kid. His understanding of producing and recording has also deepened and become more refined.

"When I was first starting out, I was happy to have anything represent me that I thought was 'good enough.' Now I really try to do everything I can to make sure I'm presenting and saying what I want to," he says. Working out of his Minneapolis studio or on the go, he acknowledges that "the opportunity to take 10 years on an album is there."

Luckily for his fans, it didn't take that long for *Sleepwalkers Part 1*. But they will have to wait for the second installment. Koza knows people are inundated with media these days, and he feels grateful that listeners would spend time with his music given how much media is vying for their attention.

"No one really needs more music in this day and age," he says. "But at the same time, everyone needs music all the time." **CD**

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REAL BOOZE **REAL MUSIC**

FREE WILL ASTROLOGY

>> By Rob Brezsny

♈ ARIES (March 21-April 19): In the U.S., the day after Thanksgiving typically features a spectacular shopping orgy. On “Black Friday,” stores sell their products at steep discounts and consumers spend their money extravagantly. But the creators of the game Cards Against Humanity have consistently satirized the tradition. In 2013, for example, they staged a Black Friday “anti-sale,” for which they raised their prices. The coming weeks will be a favorable time, for you to try something similar. Is it possible you’re undercharging for your products and services and skills? If so, consider asking for more. Reassess your true worth and seek appropriate rewards.

♉ TAURUS (April 20-May 20): Whether or not you believe in magic, magic believes in you right now. Will you take advantage of the fancy gifts it has to offer? I guess it’s possible that you’re not interested in seeing deeper into the secret hearts of those you care for. Maybe you’ll go “ho-hum” when shown how to recognize a half-hidden opportunity that could bring vitalizing changes. And you may think it’s not very practical to romance the fire and the water at the same time. But if you’re interested, all that good stuff will be available for you. P.S. To maximize the effects of the magic, believe in it.

♊ GEMINI (May 21-June 20): In 1815, the most ferocious volcanic eruption in human history exploded from Mount Tambora in what’s now known as Indonesia. It flung gas and ash all over the planet, causing weird weather for three years. Sunlight dimmed, temperatures plummeted, skies were tumultuous, and intense storms proliferated. Yet these conditions ignited the imagination of author Mary Shelley, inspiring her to write what was to become her most notable work, *Frankenstein*. I suspect that you, too, will ultimately generate at least one productive marvel in response to the unusual events of the coming weeks.

♋ CANCER (June 21-July 22): For over 40 years, Cancerian musician Carlos Santana has made music that blends rock and roll with Latin and African rhythms. In the early years, his creations sold well, but by the mid-1980s his commercial success declined. For a decade, he floundered. His fortunes began to improve after a spectacular meditation session. Santana says he was contacted by the archangel Metatron, who told him how to generate material for a new album. The result was *Supernatural*, which sold 30 million copies and won nine Grammy Awards. I mention this, Cancerian, because I suspect that you could soon experience a more modest but still rousing variation of Santana’s visitation. Are you interested? If so, the next seven weeks will be a good time to seek it out—and be very receptive to its possibility.

♌ LEO (July 23-Aug. 22): “Expergefactor” is an old English word that has fallen out of use. In its original sense, it meant something that wakes you up, like an alarm clock or thunderstorm or your partner’s snoring. But I want to revive “expergefactor” and expand its meaning. In its new version, it will refer to an exciting possibility or beloved goal that consistently motivates you to spring out of bed in the morning and get your day started. Your expergefactor could be an adventure you’re planning or a masterpiece you’re working on or a relationship that fills you with curiosity and enchantment. In my astrological opinion, the coming weeks will be an excellent time to identify and fine-tune an expergefactor that will serve you well for a long time.

♍ VIRGO (Aug. 23-Sept. 22): We live in a cultural moment when satire, sarcasm, cynicism, and irony are prized as supreme emblems of intelligence. If you say that you value sincerity and earnestness, you risk being considered naïve and unsophisticated. Nevertheless, the current astrological omens suggest that you will generate good fortune for yourself in the coming weeks by making liberal use of sincerity and earnestness. So please try not to fall into the easy trap of relying on satire, sarcasm, cynicism, and irony to express yourself. As much as is practical, be kindly frank and compassionately truthful and empathetically genuine. (P.S. It’s a strategy that will serve your selfish aims quite well.)

♎ LIBRA (Sept. 23-Oct. 22): “Most people don’t find their creativity,” mourned Libran author Truman Capote. “There are more unused geniuses that don’t even know they have great talent.” If that describes you even a little bit, I’m happy to let you know that you’re close to stumbling upon events and insights that could change that. If you respond to the prompts of these unexpected openings, you will rouse a partially dormant aspect of your genius, as well as a half-inert stash of creativity and a semi-latent cache of imaginativity.

♏ SCORPIO (Oct. 23-Nov. 21): Do you know the word “sfumato”? Its literal meaning in Italian is “smoked.” When used to describe a painting, it refers to blurred borders between objects or fuzzy transitions between areas of different colors. All the forms are soft and hazy. I bring this to your attention because I suspect the coming weeks will be a sfumato-like time for you. You may find it a challenge to make precise distinctions. Future and past may overlap, as well as beginnings and endings. That doesn’t have to be a problem as long as you’re willing to go with the amorphous flow. In fact, it could even be pleasurable and useful. You might be able to connect with influences from which you’ve previously been shut off. You could blend your energies together better with people who’ve been unavailable.

♐ SAGITTARIUS (Nov. 22-Dec. 21): “You have a right to experiment with your life,” declared author Anaïs Nin. I agree. You don’t necessarily have to be what you started out to be. You can change your mind about goals that you may at one time have thought were permanent. I suspect you could be at one of these pivot points right now, Sagittarius. Are there any experiments you’d like to try? If so, keep in mind this further counsel from Nin. It’s possible “you will make mistakes. And they are right, too.”

♑ CAPRICORN (Dec. 22-Jan. 19): You have one main task to accomplish in the coming weeks, Capricorn. It’ll be simple and natural if you devote yourself to it wholeheartedly. The only way it could possibly become complicated and challenging is if you allow your focus to be diffused by less important matters. Ready for your assignment? It’s articulated in this poem by Rupi Kaur: “bloom beautifully / dangerously / loudly / bloom softly / however you need / just bloom.”

♒ AQUARIUS (Jan. 20-Feb. 18): When the forces of the Roman empire occupied the British Isles from the years 43 to 410, they built 2,000 miles of roads. Their methods were sophisticated. That’s why few new roads were built in England until the 18th century, and many of the same paths are still visible and available today. In this spirit, and in accordance with astrological omens, I recommend that you make good use of an old system or network in the coming weeks. This is one time when the past has blessings to offer the future.

♓ PISCES (Feb. 19-March 20): “I’m not enigmatic and intriguing enough,” writes a Piscean blogger named RiddleMaster. “I really must work harder. Maybe I’ll start wearing ankle-length black leather coats, billowing silk scarves imprinted with alchemical symbols, and wide-brimmed hats. I’ll listen to Cambodian folk songs and read rare books in ancient Sanskrit. When someone dares to speak to me, I’ll utter cryptic declarations like, ‘The prophecies will be fulfilled soon enough.’” I understand RiddleMaster’s feelings. You Pisceans need mystery almost as much as you need food. But I believe you should set aside that drive for a few weeks. The time has come for you to show the world who you are with crisp candor.

freewillastrology@freewillastrology.com
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331club

wed : april 24
last wednesday bent paddle
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7pm : kfai house party presents
the gentlemen's
anti-temperance league
9:30pm : lenz & frenz
(certain members of pert near sandstone,
farmhouse band, san souci quartet, row of ducks)

thu : april 25
9:30pm : anna stine,
said kelley, jettkick

fri : april 26
7pm : laura and sean's
movie and music trivia
9:30pm : the flasher, muun bato,
transcendental strangers?

sat : april 27
7pm : trivia mafia presents
331 drinkin' spelling bee
10pm : the bad man,
ian valor & the vendettas,
stereo library

sun : april 28
3-5:30pm : the experience room #4 with
siri undlin, luke callen,
mikkel beckmen
8pm : trivia mafia

mon : april 29
8pm : the roe family singers
10pm : doug otto and friends

tue : april 30
7-9pm : t.e.e. tuesday early evening
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59					60				61			
62					63					64		

DO ME A SOLID
BY BRENDAN EMMETT QUIGLEY

Across

1 Even-money roulette bet

5 Jet

8 Gass’s partner in Tenacious D

12 Gloomy and dismal

14 Opium, in slang

15 Fear’s representation, on a mood ring

16 New Zealand’s national rugby team, or a hint to this puzzle’s theme

19 “Any customer can have a car painted any color that he wants so long as it is ____” (Henry Ford)

20 Harry Potter’s godfather Sirius

21 “Back to ____” (Amy Winehouse album)

23 Type of bear, mamba, or panther

24 Justice Hugo

25 Like almost every sharp key on a piano

29 1991 Joyce Carol Oates play

37 Atramentous

38 8-ball’s color

39 ____ Sabbath (Ozzy’s band)

40 Pen choice

43 Total absence of light

44 Description of a kettle, in a phrase

45 ____ Lives Matter

48 Chess side

51 Depressed

55 Sea off the coast of Istanbul

57 Like spades and clubs

59 CMYK (0, 0, 0, 100)

60 Obsidian

61 Top belt in a karate dojo

62 “Men in ____”

63 Germany’s “Forest” along the Rhine

64 Coffee order

Down

1 Type of box found in a cockpit

2 Melanite’s hue

3 Like ice that’s difficult to see on a road

4 Relating to covert intelligence

5 “The Choice Is Yours” rappers ____ Sheep

6 Dingy

7 Guinness, vis-à-vis Bass Ale’s “tan”

8 Friday after Thanksgiving’s descriptor

9 Go into an alcohol-induced coma, with “out”

10 Wild West bandit Bart

11 In the ____ (out of debt)

13 Color of the American Express Centurion card

14 “____ Boy” (Richard Wright book)

17 Clint of country

18 Like charred food

22 Most-common color of ink

26 Singer Rebecca with the 2011 viral video “Friday”

27 Murky

28 Shoe polish choice

29 Onyx

30 Satan-worshippers’ “Mass”

31 Sable

32 “The ____ Stallion”

33 Color of a turned-off computer screen

34 Stand-up comic Lewis

35 Raven

36 Tell-tale sign of a goth, outfit-wise

41 One side of an Othello disc

42 ____ Death (the Plague)

46 Tie worn at a formal event

47 Cat that can curse

48 Dirty and soiled, maybe

49 Pixies frontman Frank

50 Demographic which voted 95% for Obama in 2008

51 Oreo cookie hue

52 Pitch

53 ____ cow (root beer float)

54 Ebony

56 Sinister, in a literary way

57 Kind of “hole” in outer space

58 Sooty

Last Week’s Answer

M	I	M	I		D	A	S	H		M	O	T	I	F		
A	M	O	N	G		R	I	T	A		E	R	O	D	E	
J	A	C	K	N	O	D	N	O	L		S	I	M	O	N	
O	R	K		C	A	R	G	O		W	H	O	A			
R	E	E	K		F	E	E	L	T	H	E	N	R	E	B	
S	T	R	A	W		I	O	S		A	A	A				
			R	E	S		I	N	F	O		P	Y	R	E	
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G	O	M	A	D		W	H	E	N	I	N	E	M	O	R	
P	R	O	M	O		S	O	L	O		T	R	O	U	T	
S	O	N	A	R		J	O	S	T			A	N	T	S	

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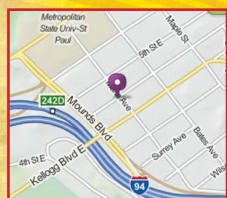
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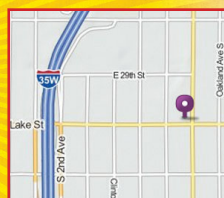
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SAVAGE LOVE

The Liked Boys

Is my best friend's dad a pedophile?

My best friend's father is an avid user of social media. Recently, I realized he might not know how Instagram works. I noticed he has been following, liking, and commenting on a lot of Instagram pictures of young gay men. I don't think he realizes that anyone who follows him can see that activity.

At first I was worried, not because he might be gay or bisexual, but because he may still be "in the closet." He's married, with a son (my friend), and to my knowledge, if he is bisexual or gay, nobody knows.

I thought about warning him that his activity is public, but not only has he been liking pictures of younger-looking men, he's also been liking and following accounts of very young boy models. Underage boys.

So now I've gone from wanting to warn this guy that he may be accidentally outing himself to feeling morally obligated to tell my friend that his dad is into dudes and might be a pedophile. I can only imagine the ramifications this news would have on him and his family.



Dan Savage

"Attraction to underage teens is more common," said Dr. Seto, "though it's hard to estimate how common because it's a taboo subject. We get hints from the popularity of certain porn genres like 'schoolgirl,' 'twink,' 'barely legal,' and so on."

But Dr. Seto emphasizes that sexual attraction does not equal sexual behavior.

"The follows and likes may indeed suggest an attraction to underage boys," said Dr. Seto. "And it may even be pedophilia if

the models are that young. But that doesn't mean his friend's father is going to do anything beyond following or liking."

Understanding what separates pedophiles who've offended against children from pedophiles who've never inappropriately touched a child is an important focus of Dr. Seto's research, and his insights could inform your course of action.

"One thing we know is that people who are low in self-control are more likely to act on sexual as well as nonsexual impulses," said Dr. Seto. "That low self-control shows up in other ways, including addictions, problems holding down a job, problems in adult relationships, unreliability, and criminal behavior."

"My hypothesis is that someone who doesn't show these signs is unlikely to offend against a child. They might look at child pornography, though, which is illegal and problematic, or they might look at legal images of children—like on social media—as a sexual outlet."

Personally, BFD, in your shoes, I would err on the side of protecting even a hypothetical child. I would say something to the dad, perhaps via direct message, and I would also say something to my friend. But I would emphasize what the best available research tells us about pedophilia: It's not something a person chooses, and most pedophiles never sexually abuse children. So even if your best friend's father is attracted to prepubescent boys, that doesn't mean he would ever harm a child. He may need help to avoid offending, and being held accountable by loved ones is one way pedophiles avoid offending.

BEST FRIEND'S DAD

"I'm sympathetic to BFD's concerns," said Dr. Michael Seto, director of forensic rehabilitation research at the Royal Ottawa Health Care Group and an expert on pedophilia and sexual offending. "I know many people wonder what to do if they suspect someone is sexually attracted to children. And I understand how much of a burden it can feel like to keep a big secret."

But before we discuss your options, let's get our terms straight: If by "young boy models" you mean teenage boys past puberty but under the age of consent, then your friend's father's behavior is icky and inappropriate—but it is not, by itself, evidence that he's a pedophile.

"Clinically, pedophilia refers to attraction to prepubescent children," said Dr. Seto, "though I know it's still commonly used to refer to attraction to anyone underage."

For the record: An attraction to younger/youngish adults does not make someone a pedophile. If that were the case, almost everyone on earth could be described (and condemned) as a pedophile. Dr. Seto estimates that just 1 percent of men are in fact attracted to prepubescent children.

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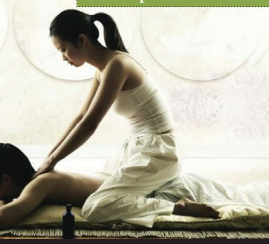
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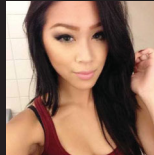
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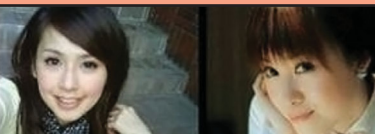


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